Worksheet 3

Beauty and the Beast

Use of Conflict to Develop Plot

To be successful a story must contain conflict or tension. This tension may arise between two or more characters or between a character and the environment or even within a character himself (or herself).

In this activity you will examine how tension is used to make the story more interesting.

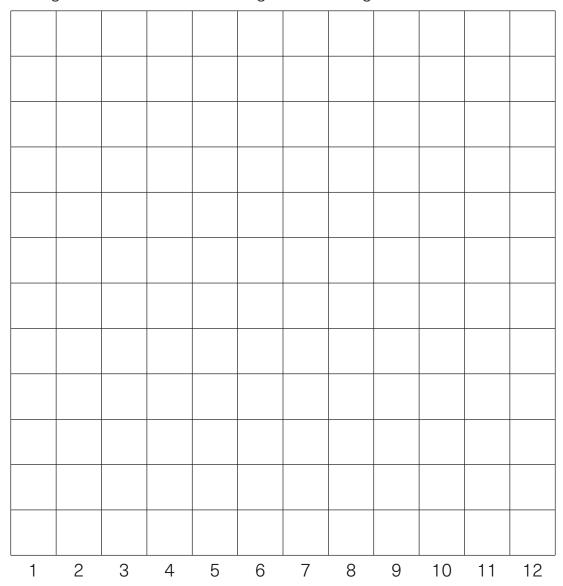
Complete this list of events in 'Beauty and the Beast' in the order that they happened.

Father loses h	is wealth.	
Father leaves	on journey.	
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		TV V
. Beast change	s into a Prince.	



Ziptales Graphic Classics

The numbers below this grid represent the 12 events you have listed above. In each column mark a cross to show the degree of tension for that event. The events with greatest tension will be highest on the grid.



Work with a partner and then report to class:

- 1. Are there instances in 'Beauty and the Beast' where the tension is between characters? Explain.
- 2. Are there any instances where the tension is between a character and the environment?
- 3. Is there any instance in 'Beauty and the Beast' where the tension is within the character him/herself?
- 4. Most authors following instances of tension with periods of calm. Can you find three such times in 'Beauty and the Beast'?

